



*Fragments
of
Fabrication*

This publication is made on the occasion of *Fragments of Fabrication*, on view at Factory Media Centre March 10 – 16, 2025. Curated by Sydhi Soobratee featuring artists Alysha Aran, Charlie Saltzman, Luciel Zeng, Tahmia Thomas, and Theodora Oyinloye.

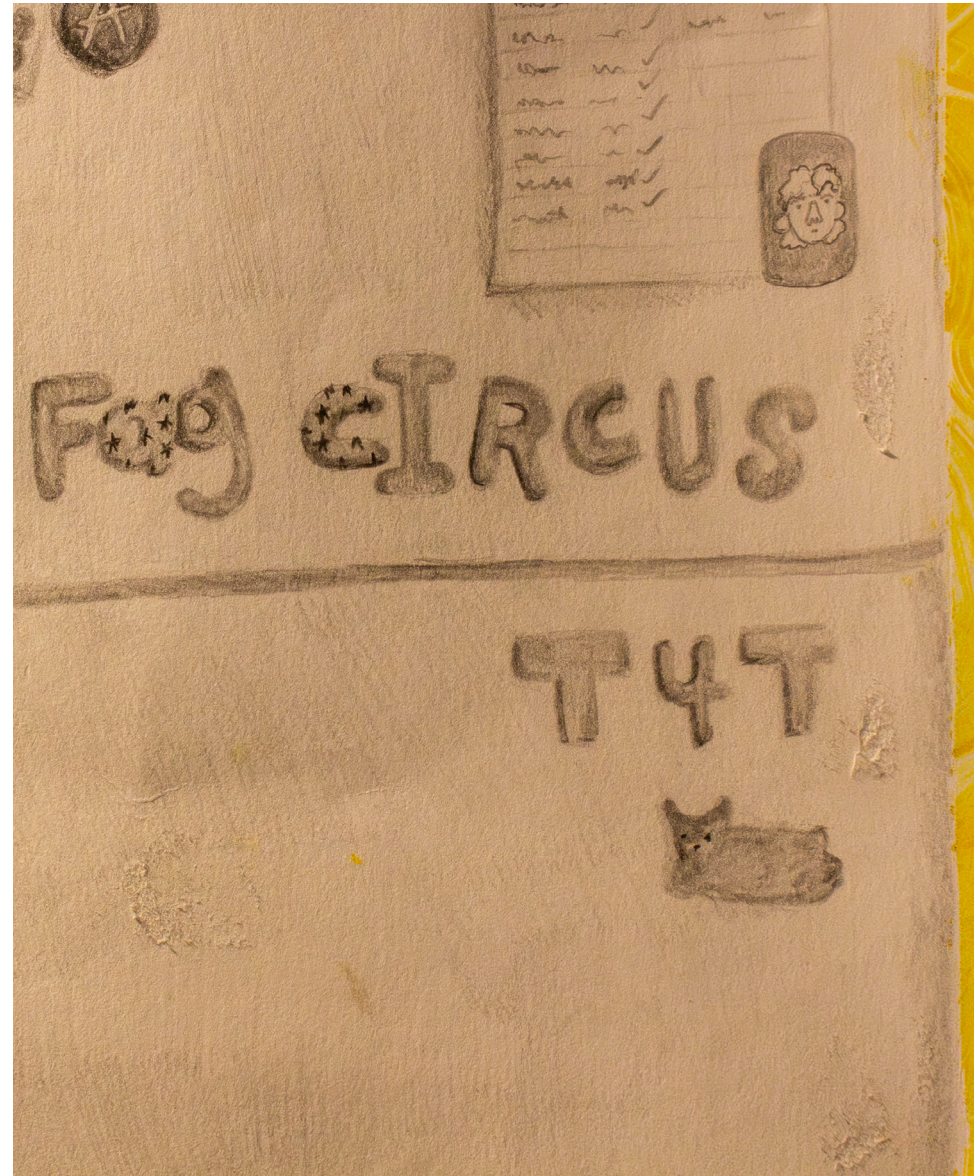




Fragments of Fabrication is a transformative exhibition. Exploring the multifaceted ways family, identity, and resilience intersect, featuring a diverse group of contemporary artists whose works delve into memory, sacrifice, loss, and newfound family. Through multimedia installations, photography, and mixed media, artists have provided a deeply personal perspective of how sacrifice and immigration have shaped their identities and relationships.

The exhibition also examines the themes of the chosen family; through zines and multimedia works, artists Luziel Zeng and Charlie Saltzman embrace their Queer and Trans identity, highlighting acceptance, resilience and community.

Alongside, through photography and multimedia installations, artists Tahmia Thomas, Alysha Aran and Theodora Oyinloye explore themes of memory, cultural heritage and intergenerational storytelling.





Through the use of everyday objects and familiar motifs, *Fragments of Fabrication* allows individuals to connect with, reflect on, and engage with powerful themes of memory, identity, and family.



FACTORY MEDIA CENTRE

366 Victoria Avenue N. Hamilton ON.
info@factorymediacentre.ca | www.factorymediacentre.ca

Factory Media Centre is Hamilton's not-for-profit artist-driven resource centre for film, video, new media, installation, sound art, and other multimedia art forms.

Factory Media Centre acknowledges that many Indigenous nations have deep-rooted relationships with the land of present-day Hamilton. We recognize our presence on the shared territories of the Haudenosaunee Confederacy, the Anishnaabe and the Mississaugas of the New Credit First Nation. We acknowledge the long history of First Nations, Métis and Inuit Peoples of Canada. We hope that we can move forward both individually and as an institution by recognizing the colonial legacy on which Canada was founded and still operates under, and furthermore, actively work together to create societies that equitably benefit all parties.

Writing: Sydni Soobratee
Design: Eli Nolet



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