**CALL FOR APPLICATIONS: WORKSHOP INSTRUCTORS**

**Deadline: Monday, November 6, 2017**

Factory Media Centre is looking to expand its current roster of contract workshop instructors. We are asking mid-career and established media artists, independent filmmakers, visual artists, writers, videographers, audio technicians, and industry professionals to bring their work and expertise to our attention. While workshop instruction is not regular work, qualified persons will be added to our instructor database and invited to plan and facilitate occasional workshops at FMC when needed. Workshop instructors are compensated for their work as artist-facilitators based on CARFAC standards.

FMC is committed to equity in all aspects of its operations. We encourage applications from indigenous people, persons with disabilities, ethnic or racial minorities, immigrants and refugees, Francophones, LGBTQI+ persons, women, and persons of all socio-economic walks of life.

Interested persons should complete this application form and send it along with their current CV and 2-3 samples of their work as attachments or links to info@factorymediacentre.ca with the subject line “LastName\_Workshop Instructor Application.”

Please note: Due to the number of application we receive, only successful applicants will be contacted.

**FACTORY MEDIA CENTRE – WORKSHOP INSTRUCTOR APPLICATION FORM**

Full Name:

Email:       Phone:

Mailing Address:       City, Postal Code:

Website/ Portfolio:

Are you a current Factory member? [ ]  yes [ ]  no

What is your professional background (i.e. media artist, filmmaker, etc.)?

What discipline(s) do you work with most often (i.e. film, audio, cinematography, performance etc.)?

Do you have experience in the artist-run sphere? [ ]  yes [ ]  no

Do you have experience as an instructor? [ ]  yes [ ]  no

Do you have experience in teaching children or youth? [ ]  yes [ ]  no

Which of the following topics would you feel **confident** and **comfortable** teaching at all levels (beginner, intermediate, advanced)? Select all that apply.

[ ]  Adobe Photoshop

[ ]  Adobe Illustrator

[ ]  Adobe After Effects

[ ]  Adobe Flash

[ ]  Adobe Audition

[ ]  Adobe Premiere Pro

[ ]  Adobe Media Encoder

[ ]  Adobe Lightroom

[ ]  Final Cut Pro

[ ]  SuperCollider

[ ]  Max MSP

[ ]  SketchUp

[ ]  Cubase Elements

[ ]  Celtx

[ ]  Dragonframe

[ ]  Reaper

[ ]  Other (software). Please list:

[ ]  Concept development

[ ]  Proposal Writing

[ ]  Scriptwriting

[ ]  Grant Writing

[ ]  Budgeting

[ ]  WordPress

[ ]  Social Media Marketing

[ ]  Film Distribution

[ ]  Securing Sponsorships

[ ]  Income Tax for Artists

[ ]  Other (development). Please list:

[ ]  Sound Art

[ ]  Low-budget Audio

[ ]  Multi-channel Audio

[ ]  Sound Recording

[ ]  Voice-over

[ ]  Other (audio). Please list:

[ ]  Illustration

[ ]  Graphic Design

[ ]  Interactivity

[ ]  Lighting

[ ]  Photography

[ ]  Video and Film

[ ]  Multi-channel Video

[ ]  Documentary Filmmaking

[ ]  Music Videos

[ ]  Installation

[ ]  Projection Mapping

[ ]  Performance

[ ]  Performance and Digital Media

[ ]  Green Screen

[ ]  360 Video

[ ]  Digital SLR

[ ]  Cinematography

[ ]  Camera Raw

[ ]  Photo Manipulation

[ ]  Hand Drawn Animation

[ ]  2D Animation

[ ]  3D Animation

[ ]  Live-Coding

[ ]  Arduino Coding

[ ]  HTML

[ ]  Other. Please list:

Please list any other ideas you have for workshop topics:

Do you have a Vulnerable Sector Police Check? [ ]  yes [ ]  no

If no, are you willing to obtain one? [ ]  yes [ ]  no

Anything else you would like us to know?