**CALL FOR APPLICATIONS: WORKSHOP INSTRUCTORS**

**Deadline: Monday, November 6, 2017**

Factory Media Centre is looking to expand its current roster of contract workshop instructors. We are asking mid-career and established media artists, independent filmmakers, visual artists, writers, videographers, audio technicians, and industry professionals to bring their work and expertise to our attention. While workshop instruction is not regular work, qualified persons will be added to our instructor database and invited to plan and facilitate occasional workshops at FMC when needed. Workshop instructors are compensated for their work as artist-facilitators based on CARFAC standards.

FMC is committed to equity in all aspects of its operations. We encourage applications from indigenous people, persons with disabilities, ethnic or racial minorities, immigrants and refugees, Francophones, LGBTQI+ persons, women, and persons of all socio-economic walks of life.

Interested persons should complete this application form and send it along with their current CV and 2-3 samples of their work as attachments or links to [info@factorymediacentre.ca](mailto:info@factorymediacentre.ca) with the subject line “LastName\_Workshop Instructor Application.”

Please note: Due to the number of application we receive, only successful applicants will be contacted.

**FACTORY MEDIA CENTRE – WORKSHOP INSTRUCTOR APPLICATION FORM**

Full Name:

Email:       Phone:

Mailing Address:       City, Postal Code:

Website/ Portfolio:

Are you a current Factory member?  yes  no

What is your professional background (i.e. media artist, filmmaker, etc.)?

What discipline(s) do you work with most often (i.e. film, audio, cinematography, performance etc.)?

Do you have experience in the artist-run sphere?  yes  no

Do you have experience as an instructor?  yes  no

Do you have experience in teaching children or youth?  yes  no

Which of the following topics would you feel **confident** and **comfortable** teaching at all levels (beginner, intermediate, advanced)? Select all that apply.

Adobe Photoshop

Adobe Illustrator

Adobe After Effects

Adobe Flash

Adobe Audition

Adobe Premiere Pro

Adobe Media Encoder

Adobe Lightroom

Final Cut Pro

SuperCollider

Max MSP

SketchUp

Cubase Elements

Celtx

Dragonframe

Reaper

Other (software). Please list:

Concept development

Proposal Writing

Scriptwriting

Grant Writing

Budgeting

WordPress

Social Media Marketing

Film Distribution

Securing Sponsorships

Income Tax for Artists

Other (development). Please list:

Sound Art

Low-budget Audio

Multi-channel Audio

Sound Recording

Voice-over

Other (audio). Please list:

Illustration

Graphic Design

Interactivity

Lighting

Photography

Video and Film

Multi-channel Video

Documentary Filmmaking

Music Videos

Installation

Projection Mapping

Performance

Performance and Digital Media

Green Screen

360 Video

Digital SLR

Cinematography

Camera Raw

Photo Manipulation

Hand Drawn Animation

2D Animation

3D Animation

Live-Coding

Arduino Coding

HTML

Other. Please list:

Please list any other ideas you have for workshop topics:

Do you have a Vulnerable Sector Police Check?  yes  no

If no, are you willing to obtain one?  yes  no

Anything else you would like us to know?